

Mahtab, L. Usta Yaman

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ماهور شرقی اوسط یاف

نوب آه

حای

لی

اصولی دفتر ۹۶

Alm
dun
bir
bi
ve
fa
ya

A
ta
vi
ap
kin (xay) ta
dun
tun

mos
ki
ser
da
ya

zer
ce
mi
he
met
et
mez
ban
ge

da
ya
sarı di gün
pürün dir etvarı

sarı di gün
pürün dir etvarı

شاملی سلیم

بین

نقش

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, there are handwritten labels: "na", "zar", "dan", "Sik", "ba", and "sun". Below the first staff, there are handwritten labels: "Maw", "lam", "ba", and "ur". The notation is written in a style that suggests it is a transcription of a traditional melody.